



The French Acoustical Society
(*Société Française d'Acoustique*)

Founding member of the European Acoustics Association (EEA), the French Acoustical Society (SFA) founded in 1948 is also an active member of the International Institute of Noise Control Engineering (I-INCE) and the International Commission for Acoustics (ICA).

The main purpose of the French Acoustical Society is to promote development and collaboration in all fields of acoustics (noise and vibration) between all the members having French as common language. Since its creation, SFA has developed the multi-field aspects of acoustics, allowing a large dissemination of scientific and technical information and, encouraging contacts between research institutes, universities and industrial companies. In addition, SFA participates in promoting acoustics at European and international levels by maintaining and developing links with other acoustical societies and scientific societies involved in Pure and Applied Physics. Providing information and federating several educational programmes in the field of acoustics is also one of the main goals of French Acoustical Society.

The membership of the French Acoustical Society is about 800 with companies and research institutions as sustaining members. Members include researchers and engineers from universities, public institutes, industrial companies, consultants and other institutions. They are representative of all the fields of acoustics and are gathered by activities and geographical regions through nine technical committees and three regional groups. The topics developed in the technical committees are:

- i) Transduction and Acoustical Devices for the Generation and Reproduction of Sound,
- ii) Acoustical Measurement and Signal Processing,
- iii) Aeroacoustics and Hydroacoustics,
- iv) French Speech Communication,
- v) Music and Musical Instruments,
- vi) Physical Acoustics, Underwater Acoustics and Ultrasonics,
- vii) Architectural Acoustics,
- viii) Industrial and Environmental Acoustics,
- ix) Hearing Acoustics.

The regional groups correspond respectively to South-Western, South-Eastern and Northern parts of France.

The Society contributes to the publication of various specialized books, monographs and journals amongst them, the national "Acoustique & Techniques" and the European "Acta acustica united with Acustica".

Every two years, the French Acoustical Society organizes the French National Meeting (CFA). The next one will be held in Tours during Spring 2006. Some of them are co-organized with other European Societies. After the Swiss Society (SGA-SSA) in 2000, and the Belgian Acoustical Society (ABAV) in Lille, in April 2002, the last one was held in Strasbourg with the German Acoustical Society (DEGA) on 22-25 March 2004. In addition to that, through its technical committees, SFA organizes during the year several one-day conferences dealing with special topics.

Regarding the international activity of the Society, during the past twenty years, SFA took part in the organization of several major meetings such as the 11th International Congress on Acoustics (ICA 1983) in Paris, two INTER-NOISE meetings: INTER-NOISE 88 in Avignon and INTER-NOISE 2000 in Nice and Euronoise'95 in Lyon and more recently, from 7 to 10 September 2003, the World Congress on Ultrasonics (WCU 2003) in Paris. In a more distant future, a joint EAA-ASA meeting (Forum Acusticum) co-organized by the French and American Acoustical Societies will be held in Paris in 2008.

Contact:

President of the Society: Philippe BLANC-BENON
Tel. +33 4 72 18 60 19
E-mail. philippe.blanc-benon@ec-lyon.fr

Secretariat of the Society: Tel. +33 1 48 88 90 59
E-mail. Sfa4@wanadoo.fr
Web site. <http://www.sfa.asso.fr/>